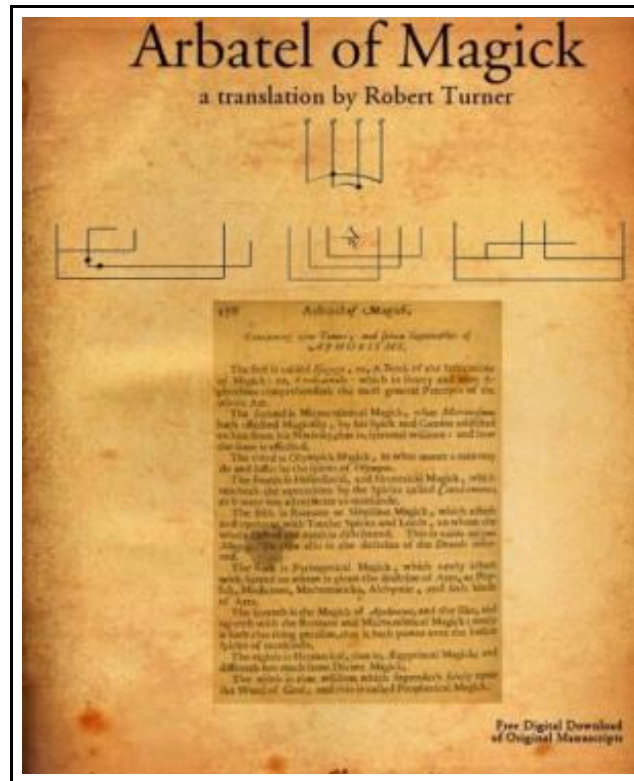


Arbatel of Magick: Or the Spiritual Wisdom of the Ancients (Paperback)



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ARBATEL OF MAGICK: OR THE SPIRITUAL WISDOM OF THE ANCIENTS (PAPERBACK)

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Hidden Magic Consulting, LLC., United States, 2014. Paperback. Book Condition: New. 235 x 190 mm. Language: English . Brand New Book ***** Print on Demand *****.Arbatel De Magia veterum originally published in Switzerland in 1575 is a Latin grimoire of renaissance ceremonial magic. The Arbatel is noted for being straightforward in its writing, positive in its contents, and unusually honest regarding its origins. While a number of occult works claim to be from earlier periods and other regions than where they were actually published, textual evidence demonstrates that the book must have been written between 1536 and 1583, which encompasses the claimed date of 1575. The final editing of the book was likely carried out by Theodor Zwinger, and was almost definitely published by Pietro Perna, leaving little doubt to the book's claimed Swiss origin. The author remains unknown. The Arbatel was one of the most influential works of its kind from its period, inspiring figures such as Johann Arndt, Gerhard Dorn, Adam Haslmayr, Robert Fludd, Heinrich Khunrath, and Valentin Weigel, in addition to its editor and publisher, Zwinger and Perna.[2] It was possibly the first work to use Theosophy in an occult sense (as opposed to a synonym for theology), [5] and for distinguishing between human (anthroposophia) and divine knowledge (theosophia).[6] Indeed, Jakob Bohme may have chosen the word Theosophy to describe his ideas due to its use in the Arbatel. It was where Thomas Vaughan found the term anthroposophy, later adopted by Rudolf Steiner to describe his belief system.[2] Not all reception was positive, however. The book was condemned by Johann Weyer in his *De praestigiis daemonum*[2] as being full of magical impiety, [7] and by Reformed Church censor Simon Sulzer. In 1617, the University of Marburg took action against two professors who...



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