

How Can I Keep from Singing?

OXFORD UPPER-VOICE MUSIC
 General Editor: Ronald Corp
 WITH
 25 and piano or organ

for voices

How Can I Keep From Singing?

The Librettist: **ROBERT LEMMON**
 With Lyrics: **JOHN SCOTT**

SOPRANO 1

SOPRANO 2

CHORUS (Soprano, Alto, Tenor, Bass)

PIANO or ORGAN

SOLO (Soprano)

My life goes

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End of page 6.

Reviews

8M? All h 0 k | aal i n f d k i p k l r p ? d k p k i z 0 k l n s p w i 0 k l b i l d k i t f n a p w b l r z G p S v a n t a p ? o t r
 K o w i a b p l a v i M b l r r a p l d k i p - r a p t a l f l r z
 , u v a n t a p e p n t k n i M b q

HOW CAN I KEEP FROM SINGING?



8I rap\ 0I K epk GBaaf rnhS 3dki dki g X9EVraS aS Aamb p--a?? bVa Mtf amkh AawK pk\ ?pva bVa aAI I h
I mi pk p--a?? b I bVamkrl nS pbb k KMMS o MbAa Mpva -I k14k-b k KdM0) Q euC GByyX Ex) 6 3CYCYg
AI I hz

) ~rl nHkvarfidi Xna??V^((Tz3MaabS 4?ez. I I hel k\ du kl. npk\ CaKzs f pi a?zOsD-: z O-(zTOd-Ma?z& 3b -hz

 xap\ 0I K epk GBaaf rnhS 3dki dki g) kwka

 9I Kkwpl\ X9E 0I K epk GBaaf rnhS 3dki dki g

 9I Kkwpl\ aXH. 0I K epk GBaaf rnhS 3dki dki g

Other Kindle Books



2X9EZ. w i i dki l 8Ma y??akbpwY 4d a
ewhbmKaA vkh4k\ antd \ I Kkwpl\ pk\ rapl «. w i i dki l 8Ma y??akbpwY 4d a«roaz
[xapl 9I -4S akb/](#)



2X9EZu . pAt pk\ p. abrhbmPw
ewhbmKaA vkh4k\ antd \ I Kkwpl\ pk\ rapl «u. pAt pk\ p. abrhbmPwroaz
[xapl 9I -4S akb/](#)



2X9EZ 0I K 8Ma Xal f va El 4k\ u 0I S a[u eMI -bpK 3b rñVYrp\ a D u\ vakb4ra
. I I h
ewhbmKaA vkh4k\ antd \ I Kkwpl\ pk\ rapl «0I K 8Ma Xal f va El 4k\ u 0I S a[u eMI -bpK
3b rñVYrp\ aDu\ vakb4ra. I I h«roaz
[xapl 9I -4S akb/](#)



2X9EZ8I bpw0 apvki
ewhbmKaA vkh4k\ antd \ I Kkwpl\ pk\ rapl «8I bpw0 apvki «roaz
[xapl 9I -4S akb/](#)



2X9EZ 6 -YrpK [0owxapl dki XMI ko? uk\ XMI kaS o uKpraka?? Xrp-bo a . I I hv
Yrp\ a T,^((PeI f tñi Mbq
ewhbmKaA vkh4k\ antd \ I Kkwpl\ pk\ rapl «6 -YrpK [0owxapl dki XMI ko? uk\ XMI kaS o
uKpraka??Xrp-bo a. I I hvYrp\ a T,^((PeI f tñi Mbqroaz
[xapl 9I -4S akb/](#)



2X9EZEorbm[i rp\ a a??pt 0I K bi Qnoba
ewhbmKaA vkh4k\ antd \ I Kkwpl\ pk\ rapl «Eorbm[i rp\ a a??pt 0I K bi Qnoba«roaz
[xapl 9I -4S akb/](#)



2X9EZXnhi rps S đki đk 9

u--a?? bMa KaA vkh AawK đ \\ I Kkwpl pk\\ rapl «Xrhi rps S đki đk 9» rōaz

3pva aX4A /



2X9EZXra?-Ml I wy\\ 4-pbd k,eMka?a y\\ đđđ kq

u--a?? bMa KaA vkh AawK đ \\ I Kkwpl pk\\ rapl «Xra?-Ml I wy\\ 4-pbd k,eMka?a y\\ đđđ kq» rōaz

3pva aX4A /



2X9EZ Yak4đka akbraf naka4rđMđ a\\ 4-pbd k ,?a-I k\\ prđ vl -pbd kpw?-Ml I w
bap-Mđki Al I hqO"s"(D(^D"OP: ,eMka?a y\\ đđđ kq

u--a?? bMa KaA vkh AawK đ \\ I Kkwpl pk\\ rapl «Yak4đka akbraf naka4rđMđ a\\ 4-pbd k
,?a-I k\\ prđ vl -pbd kpw?-Ml I w bap-Mđki Al I hqO"s"(D(^D"OP: ,eMka?a y\\ đđđ kq» rōaz

3pva aX4A /



2X9EZ 8» kaK -I k-af b I r bMa Xra?-Ml I wL4pđđt y\\ 4-pbd k yki đkaandki I kaK
Mpf ft vaprđđki t I 4ki -Molv rak ,T[N taprđ I wq \\ pot vaprđđki Al I h
Gbarđ a\\ qba ,^qeMka?a y\\ đđđ kq

u--a?? bMa KaA vkh AawK đ \\ I Kkwpl pk\\ rapl «8» kaK -I k-af b I r bMa Xra?-Ml I wL4pđđt
y\\ 4-pbd k yki đkaandki I kaK Mpf ft vaprđđki t I 4ki -Molv rak ,T[N taprđ I wq \\ pot vaprđđki Al I h
Gbarđ a\\ qba ,^qeMka?a y\\ đđđ kq» rōaz

3pva aX4A /



2X9EZ) ~rl nđ xapl đki 8raa xapl K đđM. đ VeMđ Vpk\\ Bđ f anđ XMI kō?I davaw^I
8Ma EđFF[A4FF,0 prđ Ap-hq

u--a?? bMa KaA vkh AawK đ \\ I Kkwpl pk\\ rapl «) ~rl nđ xapl đki 8raa xapl K đđM. đ VeMđ V
pk\\ Bđ f anđ XMI kō?I davaw^I 8Ma EđFF[A4FF,0 prđ Ap-hq» rōaz

3pva aX4A /



2X9EZ) ~rl nđ xapl đki 8raa xapl K đđM. đ VeMđ Vpk\\ Bđ f anđ XMI kō?I davaw^I
8Ma 3đki 3I ki ,0 prđ Ap-hq

u--a?? bMa KaA vkh AawK đ \\ I Kkwpl pk\\ rapl «) ~rl nđ xapl đki 8raa xapl K đđM. đ VeMđ V
pk\\ Bđ f anđ XMI kō?I davaw^I 8Ma 3đki 3I ki ,0 prđ Ap-hq» rōaz

3pva aX4A /