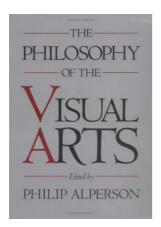
Find Kindle

THE PHILOSOPHY OF THE VISUAL ARTS



Oxford University Press, 1992. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: I. The Idea of the Visual Arts 1. The Aesthetic Attitude, Jerome Stolnitz 2. On the Nature of the Visual Arts, Thomas Munro 3. The Myth of the Aesthetic Attitude, George Dickie 4. Intuition, Technique and the Classification of the Arts, Benedetto Croce 5. On the Limits of Painting and Poetry, Gotthold Ephraim Lessing II. Painting and the Pictorial Arts: Form and...

Download PDF The Philosophy of the Visual Arts

- Authored by -
- Released at 1992



Filesize: 5.18 MB

Reviews

Completely one of the best publication I actually have ever study. I really could comprehended almost everything out of this written e publication. Your daily life span will likely be change as soon as you total reading this publication.

-- Prof. Adolph Wisoky

This type of pdf is every little thing and helped me searching forward and more. It can be writter in easy words and phrases and never hard to understand. You will not really feel monotony at anytime of your respective time (that's what catalogues are for about should you request me).

-- Fern Bailey

Very beneficial to all of type of individuals. This can be for those who statte that there had not been a really worth reading. You will not really feel monotony at at any time of your respective time (that's what catalogs are for concerning should you ask me).

-- Michale Shields