



Drawing and Industrial Art (Classic Reprint) (Paperback)

By Unknown Author

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Drawing and Industrial Art V. Detailed outline of subject matter. VI. General Bibliography. As a basis for the selection of subject matter for this Course of Study the following social values were used: I. That subject matter was selected which is most frequently used by the greatest number of people in life situations. The term use is not restricted to the mere economic sense but includes all those matters which society has learned to value and desires to pass on to the next generation. II. That subject matter was selected which is not only most frequently used but is most significant when used, e. g., we teach how to save life from drowning, not because of the number of times it would be used but because of its great significance when used. These methods of choosing subject matter while they have been a guiding principle have been necessarily limited by such considerations as, expense of teaching, time of pupils, ability of teachers and pupils and organization and availability of material. In the organization of subject...



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