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## 2010: WHITNEY BIENNIAL



Yale University Press. Hardback. Book Condition: new. BRAND NEW, 2010: Whitney Biennial, Francesco Bonami, Gary Carrion-Murayari, Since its inauguration in 1932, the Whitney Biennial has showcased contemporary artistic innovation, becoming a highly anticipated event in the art world. The 2010 Biennial is curated by Francesco Bonami and Gary Carrion-Murayari and features works by approximately 55 artists working in a variety of media and practices. Uniquely, this catalogue serves as both a handsome accompaniment to the 2010 exhibition and an insightful...

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- Authored by Francesco Bonami, Gary Carrion-Murayari
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